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Patent Grand.
New York.
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practical Rhythmic
sightreading:

B
EXERCISE 5

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5 **IDENTICAL ATTACK FAMILIES:** The ATTACKS of the examples below sound the same. They are similar rhythms. You would have difficulty distinguishing an 1/8th rest from a 16th rest at a fast tempo, especially with the resonance from an instrument body (i.e., bass cavity). Even computer software often confuses rhythms with similar attacks when converting a file by guessing durations. It isn't the decay that people hear when you make a mistake - it's the ATTACKS. The decays can be fixed with rehearsal. At fast tempos you don't notice cut - off time for notes; it's only at slow tempos when you have time to think about decays/cut - off times. **Go back and review the previous exercises at a slightly faster tempo, this time with an emphasis on the attacks more than the decays.**

Family 1:

Family 2:

Family 3:

Family 4:

Family 5:

Family 6:

Family 7:

Family 8:

Family 9:

Family 10:

Family 11:

Family 12:



Family 13:



Family 14:



The remaining rhythms that don't belong to families:

