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6 Now let's take those 43 subdivisions and tie each one to every one of the 43 subdivisions over beats 1 and 2 only. We will begin by tieing the two - eighth - note subdivision to itself first over beats 1 and 2 , then to the other subdivisions where possible (some subdivisions have rests at the beginning or the end, making a tie impossible). These exercises will prepare you to read tied notes over beats 1 and 2 of a 4/4 measure.


Now lets tie the four - sixteenth - note subdivision to each of the other subdivisions (where possible) over beats one and two...




















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